

ART exhibitions in PALMA

BEARN

Cl. Concepción 6. Tel: 722837.
Exhibition by Camargo, opening today at 7pm.

CIRCULO BELLAS ARTES

Calle Unió 3. Tel: 723112.
Exhibition by Gabriel Lacomba.

GALERIA JAIME III

Avda. Jaime III, 25. Tel: 710863.
Group Show.

GALERIA TRES D'ORO

Calle Concepcion, 3. Tel: 727728.
Exhibition by Miguel Segura, opening today at 8pm.

JOAN OLIVER «MANEU»

Cl. Sant Martí. Tel: 721342.
Exhibition by Manuel Angel Ortiz, opening today at 8pm.

SALA PELAIRES

Calle Pelaires, Tel: 723696.
Exhibition of paintings by Maria Carbonero.

PERSEPOLIS

Avda. Jaime III, 23. Tel: 724539 — 724523.

4 GATS

Calle San Sebastián nº 2. Tel: 726493.
Exhibition by E. Villalta.

ALTAIR GALLERY

Calle San Jaime, 15-A. Tel: 711004.
Exhibition by Steve Afif.

HORRACH MOYA ART GALLERY

Calle Cataluña, 4. Tel: 231240.
Exhibition of oils by Prohens, Oliver and Escudero.

LA LONJA

Paseo Sagrera. Tel: 711705.
Exhibition by 6a Taller.

MUSEUM OF MAJORCA

Calle Porticlla.

COLEGIO DE ARQUITECTOS

Porticlla 14.
Architectural exhibition by Jose Morata Socias.

MANEU MONCADAS GALLERY

Cl. Moncadas, 12. Tel: 723593.
Exhibition of works by Tito Cittadini.

BISART GALLERY

Cl. Santa Cilia 5-a. Tel: 718311.
Exhibition by Cris Pink.

WAX MUSEUM (Musco de Cera)

Tel: 511228, Binissalem.
Carretera Palma-Alcudia Km. 25. Open daily
from 9 to 2pm.

ALMUDAINA PALACE-RESIDENCE

Plaza Almoína s/n. Tels: 727145 and 722902.

HISTORY MUSEUM-BELLVER

Castle, 2-5 kms from Palma. Tel: 230647.

CATHEDRAL MUSEUM

Cathedral, Plaza Almoína. Tel: 723130.

DIOCESAN MUSEUM

Episcopal Palace, Calle Mirador s/n. Tel: 714601.

CASA DE CULTURA

Calle Lulio, 3.

PALAU SOLLERIC

Calle San Cayetano. Tel: 722092.

GALERIA DANUS

Calle Danus 3. Tel: 715739.

Group Show.

GALERIA FERRAN CANO

Cl. de la Pau 3.

Exhibition by Arranz-Bravo.

JANDRO GALLERY

Calle Concepcion 20A. Tel: 727636

Exhibition by Tudanca-Jandro.



Eduardo Suárez del Real Aguilera

Gabriel Lacomba

ONCE photographic technique has developed up to unthinkable limits, such as astronomic photography, and once aesthetics have explored all the possible ways of treating an image, Gabriel Lacomba jumps back to the past as far as the origin of photography itself and, of course, of the camera.

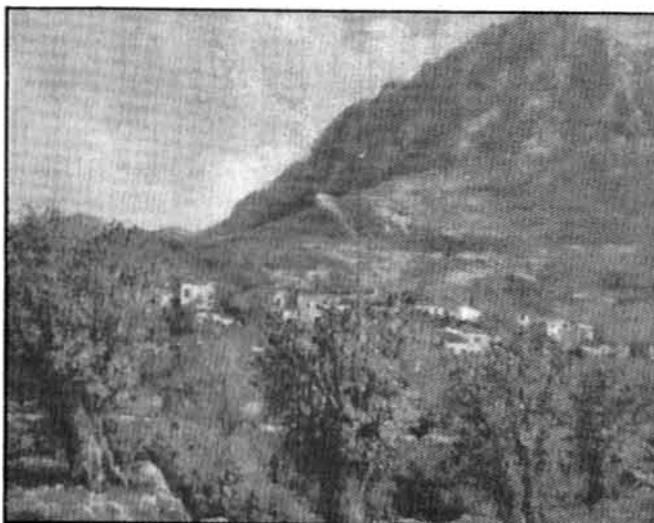
He works with dark boxes made by himself as a student of physics who wants to discover the miracles of image and light, and he takes us to the photographs of Talbot (regarding the old) but in the line of work of Man Ray regarding his reports of everyday life.

With his rudimentary primitive camera he presents his world and Palma and Barcelona's urban and suburban world, cute and vanguardist.

Apart from his contributions to the world of image, his exhibition has an unquestionable value for its human content, a report on a throbbing world which surrounds us.

The exhibition is like an opportunity of seeing the world from behind the dark glasses of many young people.

In the top part of the hall an amusing video, with which Lacomba won the Biennial Prize of Barcelona 1989, is constantly being shown. (Circulo de Bellas Artes)



A landscape by Escudero

Grupo Mallorca

AFTER THAT excellent exhibition of Masters of Majorcan Painting, in which we had the chance of seeing a fine selection by Dionisio Bennassar, Tito Cittadini, Ventosa, Juan Fuster, Tarrasso, J. Barcelo and Erwin Hubert's works, the Horrach Moya gallery surprises us with another important exhibition in this line.

Once more, just like almost a year ago, the room is filled with the oil paintings of Onofre Prohens, Catalina Oliver and Basilio Escudero, who are called «Grupo Mallorca».

Nothing less than 110 oil paintings in which, from a shared individuality, each one of these artists establishes a commitment with the impressionist style and with bucolic corners of the island's landscape. A visit to the exhibition is a long excursion through the island, interesting with regard to the different focus of each artist.

Olive trees, mills, old estates, old people, coves... all these common areas with which the artists transmit the Majorcan style, are treated in the refreshing way which each one of these themes calls for. (Horrach Moya)

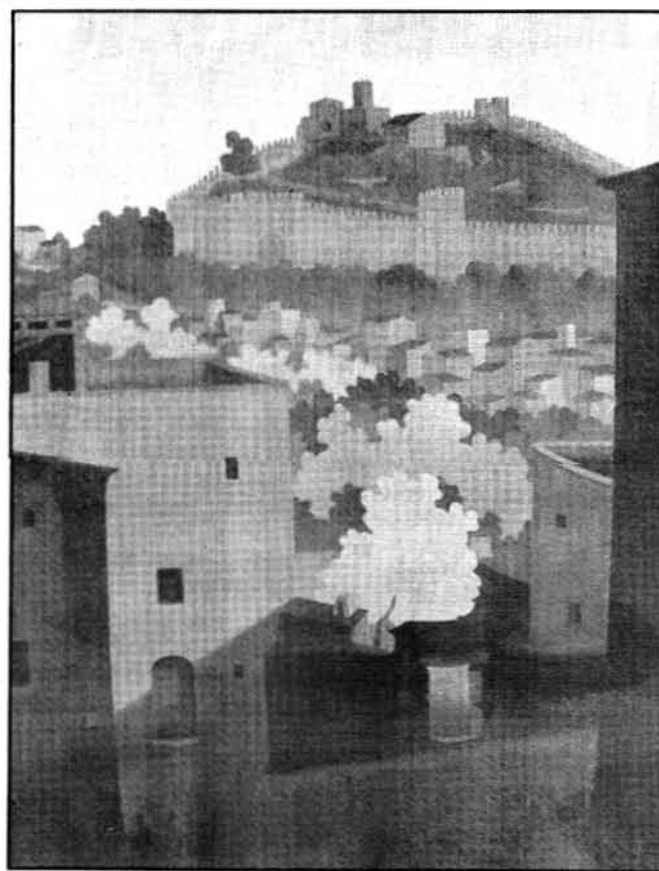


Fragment of The Race, acrylics and pigments on wood and canvas.

Miquel Salom

MIQUEL SALOM'S work has the same visual charm as Orson Welles's films. There is a lot of mystery in its content and the characters, taken from other moments of history, give off the air of a detective's office and a comic strip of the 50s.

This young artist, born in Selva, has a great ability for form, but doesn't presume about it. He always rescues it from chiaroscuro and makes it breathe in environments full of smoke and the smell of whisky. It isn't unusual to recall the best years of American cinema when looking at his paintings. His is an amusing exhibition with a great charm. (Lluc Fluxa)



A landscape by Jaume Mercant

Mercant

AFTER JAUME Mercant's long absence from the galleries, we expected with resignation that it wouldn't be possible to observe the wonderful work of this artist for some time, once the tribute and retrospective exhibition which was offered to him at the end of last year in La Lonja took place. With luck this hasn't been so. The Torre de Ses Punes (in Manacor) is showing paintings by this distinguished artist from January 20 to 29.

The exhibition is specially recommended for those who weren't able to attend La Lonja's retrospective and for those who wish to discover one of the classics of modern Majorcan painting.

All those who try to describe the original beauty of his work and his unique style of captivating Majorca in a few lines, will be making a caricature of the truth.

There, one will be able to see works of great aesthetic value, and also enjoy Sa Torre de Ses Punes, a beautiful mediaeval building of the 14th century which has been converted into a cultural centre.